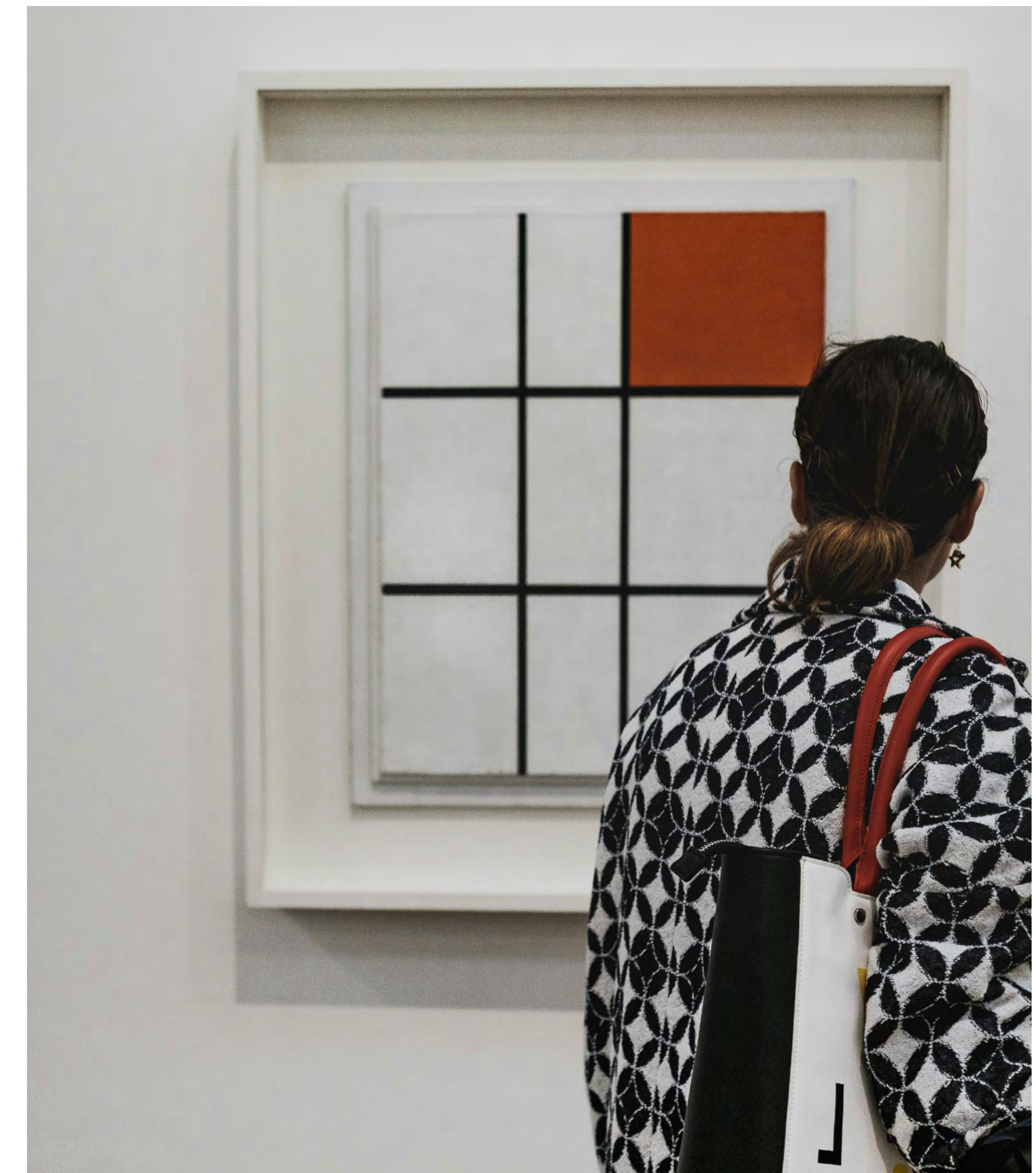
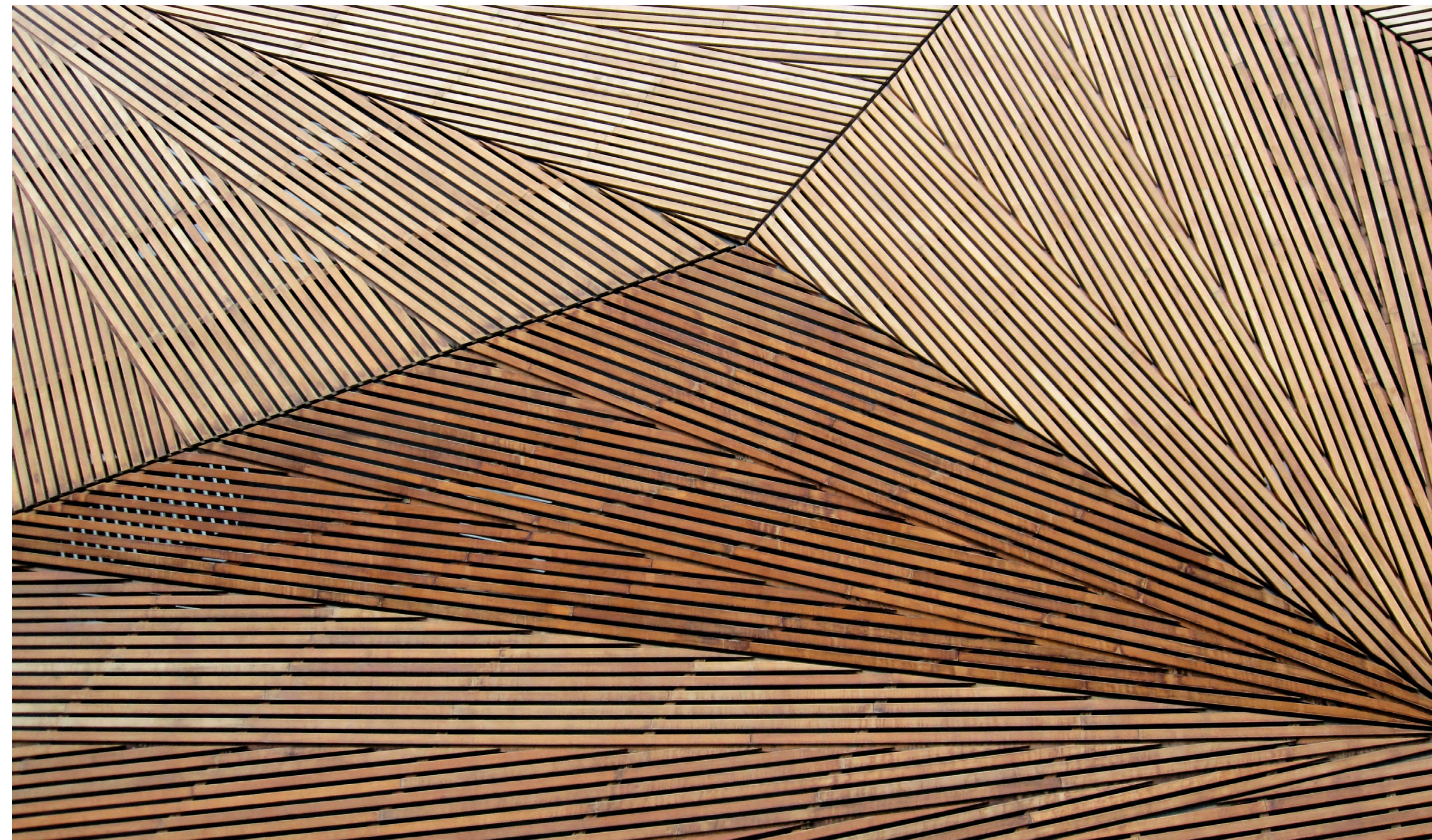
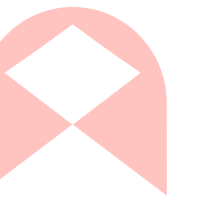


Art & Culture PROGRAM



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ART & CULTURE

This program is based on intercultural dialogue and artistic collaboration. It offers a unique platform where artists can explore and deepen their understanding of disability, enriching their own artistic perspective. Their research and creation work will raise awareness among the public through works imbued with sensitivity and emotion, paving the way for deeper discussions on diversity and inclusion.



Each year, a diversity of emerging artists from different continents and artistic backgrounds will be brought together around a theme centered on the role of individuals with disabilities in our society. This unprecedented approach aims to challenge prejudices and offer a creative reinterpretation of disability, as well as a profound and committed reflection on the diversity, inclusion, and resilience of disabled people amidst societal hurdles.

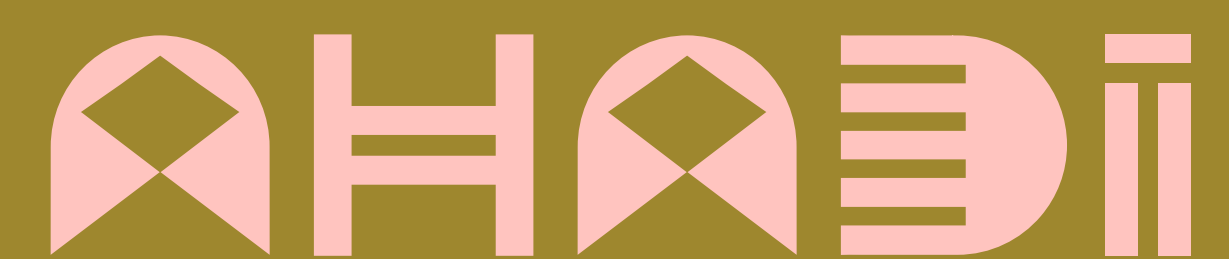
DEVELOPMENT OF THE ARTISTIC CONCEPT «APARTÉ. CONFIDENCES. LIBERTÉ!»

An artistic installation that explores the intangible space of perception, questioning the place of disabled women in the kaleidoscope of imagination.

It addresses taboo subjects such as desire, sexuality, and motherhood among disabled women, while celebrating the diversity and richness of their feminine experiences, beyond the norms imposed by society.

Under the Direction of Deza Nguembock
Scenography by Sara Shin & Tanya Vincent





To join us as a partner or volunteer,
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